

NEWTON  
THEATRE  
COMPANY

Newton Theatre Company Presents

# ANTIGONE

By Sophocles

Translated by Seamus Heaney

Saturday, November 21st

Directed by Melissa Bernstein

Sponsored by Betty and Arthur Salz





# The Cast & Crew

ANTIGONE - Regan Sims\*

ISMENE/EURDYCE - Tatiana Ramos

GUARD - Sarah Brooke Vanaman

CREON - Elliott Purcell\*

HAEMON - Naomi Li

TIRESIAS - Linda Goetz

CHORUS - Gena Hooper

CHORUS - Karen Alvarado\*

TECHNICAL DIRECTION - Bernie Bernstein

\*Denotes member of the Actors Equity Association



Regan Sims\*



Tatiana Ramos



Sarah Brooke  
Vanaman



Elliott Purcell\*



Naomi Li



Linda Goetz



Gena Hooper



Karen Alvarado\*

# Who's Who



**Regan Sims\* (Antigone)** is an actor and mime from Manhattan, NY. This is her second show with Newton Theatre Company! She recently finished her first working on *Twilight: Los Angeles 1992* by Anna Deavere Smith. Theatre credits include roles with TheaterWorksUSA, 59E59, ART/NY Theaters, The PIT, Crossroads Theatre Company, Thinkery&Verse, Hudson Valley Shakespeare, Bay Area Children's Theatre and Shakespeare's Globe, London. Regan is an NYC Story Pirate and has spent time working in the theatre on Zoom. BFA Acting: Rutgers' Mason Gross School of the Arts.  
[www.regansims.com](http://www.regansims.com)

**Tatiana Ramos (Ismene/Eurydice)** is a global health researcher who has loved performing for years, from minoring in theatre at the University of Vermont to now being a part of the Newton Theatre Company! Based in Boston, Tatiana combines theatre with public health and non-profit work. The upcoming production of *Antigone* will be her second with Newton Theatre Company, having first appeared in *Sorry, Wrong Number*.

**Sarah Brooke Vanaman (Guard)** is thrilled to be back for her third virtual production with Newton Theatre Company. Previous in-person credits include *Mary Crawford* in *Mansfield Park*, *Jo March* in *Women*, and *Menelaus* in *Helen*. She graduated with honors from the Tisch School of the Arts at NYU. Sarah is thrilled to be bringing high quality entertaining theatre to Zoom audiences during this pandemic. She wishes to thank her quarantine partner Colleen for all her love and support.

**Elliott Purcell\* (Creon)** has been seen live on the Newton Theatre Company stage in *Ethan Frome*, *Helen*, *The Oresteia*, *Living in Exile*, *Mansfield Park*, *Song of Achilles*, *The Importance of Being Earnest*, and *Marie Antoinette*. They have also been seen virtually in *The War of the Worlds*, *Rebecca*, *All About Eve*, and *Under Milkwood*. Recent Local Credits: *The Seagull* [Arlekin Players Theatre]; *The Curious Incident of the Dog in the Night-Time* [IRNE Nomination Outstanding Actor], *Hand to God* [Elliot Norton Nomination Outstanding Actor] appropriate [SpeakEasy Stage Company]; *Our Town* [Huntington Theatre Company]; *Old Money*, *King Lear*, *Two Gentlemen of Verona*, *Romeo and Juliet* [Commonwealth Shakespeare Company]; *Laura and Meet Me in St. Louis* [Greater Boston Stage Company]; *A Measure of Normalcy* [Gloucester Stage]; *The Weird* [Off the Grid]. NYC credit: *Jews on First* [Piece of Tish Productions] Education: Boston College Class of '14.

**Naomi Li (Haemon)** is delighted to be a part of the lovely cast of *Antigone*! This is her second production with the Newton Theatre Company. She is a 20 year old theatre artist and singer-songwriter who has performed in numerous productions, including playing the roles of *Roderigo* in *Othello*, *Portia* in *Julius Caesar*, and *Chorus* in *Iphigenia at Aulis*. She is currently pursuing a BFA in Boston University's Theatre Arts acting program. Naomi appreciates all the support she's received from her family, friends, mentors. She would also like to thank the amazing director, Melissa Bernstein, for this opportunity, as well as the cast and crew for a great experience! Enjoy the Show!



# Who's Who Continued

**Linda Goetz (Tiresias)**, Co-founder and actor of Newton Nomadic Theater, has acted with Newton Theatre Company and various other companies for the past 15 years. She toured nationally with various productions, has taught Shakespeare and children's theater and dance for in schools, workshops and camps. Linda strongly believes in the power of theater to connect to each other and to the world around us. As the digital age takes us further away human interaction and communication, theater can help us understand each other and ourselves.

**Gena Hooper (Chorus)** has worked with Newton Theatre Company in several plays, including Marie Antoinette, The Witches, and Iphigenia in Aulis. She has also worked with Newton Theatre Company in their recent Zoom radio plays, War of the Worlds and Rebecca. Gena studied theatre at Rice University. When not on-stage, Gena volunteers with local nonprofits, chauffeurs her young teens, pretends to write, and is trying to namaste her way through these very challenging times.

**Karen Alvarado\*** (Chorus) is a Latinx actress born in Corpus Christi, Texas. She grew up touring bilingual history plays in Texas and Northern Mexico. After getting a Theatre BA from Texas A&M University, she enjoyed an acting career in Austin, Texas. While in Austin she served as the Founding Artistic Director for The Last Act Theatre Company before moving to New Jersey to complete an MFA in Acting at Rutgers Mason Gross Conservatory, and received classical training from Shakespeare's Globe in London. She is currently the Founding Co-Artistic Director of Thinkery & Verse. Karen recently appeared as Johnna in August Osage County (REP) and Penelope in Emily Wilson's translation of The Odyssey (BAM). Other favorite credits include Claudio, Hero and Don Jon in a 4-person version of Shakespeare's Much Ado About Nothing, and the lead character in Bride of the Gulf at the 2018 Edinburgh Festival Fringe. Karen also directed Bride of the Gulf and the play received critical acclaim from The Scotsman and The List. During the pandemic, Karen has lent her voice to Podcasts Decameron 2020: Survival Through Stories and That's How the Story Goes – the Hall-Mills Murders, as well as a new geocaching audio adventure called GHOST HUNT: The Hall-Mills Double Homicide. She is currently filming Bedlam: The Series. Engage with Karen's art here: [thinkeryandverse.org](http://thinkeryandverse.org) and [karenalvarado.com](http://karenalvarado.com)

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"It's communication —  
that's what theatre is all about!"

— Chita Rivera



Thank you, Newton Theatre Company, for a season of  
innovative and thought-provoking shows.

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