



Newton Theatre Company Presents

NO CHILD...

by Nilaja Sun

Directed by Rosalind Bevan
Starring Regan Sims

Saturday, September 10th
Saint John's Episcopal Church

NEWTON
THEATRE
COMPANY

THE TEAM

Rosalind Bevan – Director

Regan Sims* – Performer

Bernie Bernstein – Tech Crew

Ken Fang – Tech Crew

Bobby Lovett – House Manager

Marissa Wandrey – Graphic Design

NEWTON THEATRE COMPANY STAFF

Melissa Bernstein – Artistic Director

Rosalind Bevan – Creative Producer

Abby Lass – Director of Education & Digital Outreach

*Denotes member of the Actors Equity Association

THE WORK CONTINUES: RESOURCES TO SUPPORT KIDS IN SCHOOLS

End School Lunch Debt and
Childhood Food Insecurity.

Close Opportunity Gaps for
BIPOC and Low-Income Students

End Educational Inequality by
Expanding Access to Well-Trained Educators

WHO'S WHO



Rosalind is a director, producer, critic, and administrator. She currently is the Casting & Producing Associate at the Huntington Theatre Company. She recently directed two virtual productions at NTC, as well as NTC's in-person production of TWILIGHT LOS ANGELES, 1992 last fall. She directed ECHOES by Patrick Gabridge and THE 54TH IN '22 by Kirsten Greenidge, two short audio plays at the Huntington, as well as an in-person production of PROOF at Boston University. She assistant directed GREATER GOOD by Kirsten Greenidge at Company One, and dramaturged CHOIR BOY at SpeakEasy Stage Company.



Regan Sims is an actor and mime from Manhattan, NY. This is her fifth production with Newton Theatre Company and her third run of Twilight (Twilight: Los Angeles 1992, Antigone, And Then We Baked Bread, A Medal for Willie). Other theatre credits include roles with 59E59, ART/NY Theaters, The PIT, Crossroads Theatre Company, Mile Square Theatre, Hudson Valley Shakespeare, Bay Area Children's Theatre, Irvington Theater and Shakespeare's Globe, London. A recent graduate from Rutgers Mason Gross School of the Arts, Regan is an NYC Story Pirate, a collaborator with Recent Cutbacks, and a lifelong Girl Scout!
www.regansims.com

DIRECTOR'S NOTE

Nilaja Sun is a playwright, actor, and teaching artist from the Lower East Side of New York City. Sun spent years working in arts education in New York schools, and this play is an amalgamation of her experiences.

Sun once said that, with *No Child...*, she hopes to slice open a school to show the inner workings of the system— the failings as well as the life and love present there. We hope to honor the individuality and truth in each person at "Malcolm X High" and uncover what it means to build community in a broken system.

As Regan and I dove deeper into this piece, we thought a lot about how abandonment is a byproduct of an education system that lacks support and accountability. Young people need to feel secure in order to grow and flourish. Teachers, staff, and administration need to know they are valued in order to sustain their careers. As Janitor Baron says, teaching is one of the hardest jobs in the whole wide world.

We hope you'll join us in supporting those who are fiercely advocating for safe, equitable, and vibrant education for students and teachers in under-served communities. Check out the resources we've highlighted in this program!

No Child... was originally commissioned by the Epic Theatre Ensemble and supported by a grant from the New York State Council on the Arts.

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St. John's
Episcopal Church

A special thank you to St. John's Episcopal Church for being
such a wonderful home for Newton Theatre Company.



“It’s communication —
that’s what theatre is all about.”

— Chita Rivera



Thank you, Newton Theatre Company, for a season of
innovative and thought-provoking shows.

From your fans at The Village Bank



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